

1907
Feb. 23
LoCH

CATALOGUE
OF
Ancient and Modern Pictures

THE PROPERTY OF

R. KIRKMAN HODGSON, ESQ.

Which are being sold owing to his having disposed of his residence,
Ashgrove, Sevenoaks

ALSO

IMPORTANT
PICTURES BY OLD MASTERS

AND

Works of the Early English School

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, FEBRUARY 23, 1907

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

2631-066

L.65130

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 23, 1907,

AT ONE O'CLOCK PRECISELY.

*The following are the property of
R. KIRKMAN HODGSON, Esq., and are being
sold owing to his having disposed of his residence,
Ashgrove, Sevenoaks.*

MODERN PICTURES.

BONINGTON.

- 8
6
1 A VIEW IN ROUEN
19 in. by 23 in.

Gilliat

BONINGTON.

- 2
2 A STREET SCENE, CAEN
24½ in. by 20½ in.

Sampson

BONINGTON.

- 3
3 A LANDSCAPE, with an old barn and pool
9½ in. by 12 in.

do

W. H. BORROW, 1887.

- 5 4 A COAST SCENE
10½ in. by 19½ in.

Permain

SIR A. W. CALLCOTT, R.A.

- 28 5 AN ITALIAN LANDSCAPE, with a castle overlooking a river
25½ in. by 41 in.

Agnew

G. CHAMBERS.

- 42 6 DUTCH PASSAGE BOAT CROSSING THE MOUTH OF A RIVER
34 in. by 51½ in.

Leggatt

V. CHAVET.

- 11 7 AN ARTIST IN HIS STUDIO
On panel—8½ in. by 6 in.

Lister

W. COLLINS, R.A., 1844.

- 102 8 RUSTIC HOSPITALITY
27½ in. by 36 in.
From the Collection of E. Rodgett, Esq., 1859

Mitchell

J. CONSTABLE, R.A.

- 9 9 DEDHAM ON THE STOUR, with bridge, church, and boats
11½ in. by 15 in.

Richardson

CONSTABLE.

- 3 10 A MOUNTAINOUS RIVER SCENE, with two figures
23 in. by 19 in.

Sampson

CONSTABLE.

- 3/15/- 11 A MOUNTAIN SCENE, with a peasant and sheep
23 in. by 19 in.

do

CONSTABLE.

6

- 12 A VIEW NEAR A VILLAGE, with peasants and animals
14½ in. by 17½ in.

Agnew

D. COX.

30

- 13 THE OLD MILL AT RUGELEY
14 in. by 19 in.

do

J. CROME.

9

- 14 A WOODY RIVER SCENE: Moonlight
31 in. by 26 in.

McLean

J. CROME.

11

- 15 A WOODY LANDSCAPE, with a windmill, cottages, and figures
20 in. by 23 in.

Shepherd

H. W. B. DAVIS, R.A., 1868.

8

- 16 A WOODY RIVER SCENE, with cattle: Moonlight
16½ in. by 30 in.

Sampson

A. W. DEVIS.

5

- 17 PORTRAIT OF A GENTLEMAN, standing by a table in his study
37½ in. by 27½ in.

De Laing

W. C. ESTALL.

22

- 18 THE RETURN OF THE FLOCK
19 in. by 25½ in.

Sampson

W. ETTY, R.A.

18

- 19 A GIPSY GIRL
14 in. by 10 in.

Agnew

- 3½ 20 A BRETON BAKEHOUSE
ED. FRÈRE, 1869.
11 in. by 17 in. Davis
- 12 21 SABBINA
W. E. FROST, R.A., 1845.
On panel, arched top—10 in. by 16½ in. Sampson
- 2 22 THE MADONNA
W. GALE, 1853.
On panel, oval—16 in. by 12 in. do
- 5 23 THE WREATH OF FLOWERS
W. GALE.
On panel—7½ in. by 5½ in. Garfax
- 25 24 A FOUNTAIN IN NORMANDY
F. GOODALL, R.A., 1867.
On panel—11½ in. by 13¾ in. Gilliat
- 5 25 A RIVER SCENE, with cottages and cattle
C. HEINISCH.
On panel—5 in. by 11½ in. Hall
- 70 26
J. C. HOOK, R.A., 1860.
"O well for the sailor lad,
That sings in his boat in the bay."
20½ in. by 42 in. Agnew
Exhibited at the Royal Academy, 1860
- 12 27 OVER CLIFF, ISLE OF WIGHT
J. W. INCHBOLD, 1871.
On panel—21½ in. by 33 in. Obach

JOSÉ.

- 3 1/2 28 THE HUNTED STAG
27 1/2 in. by 35 1/2 in.

Oshorn

H. JUTSUM.

- 4 29 A HIGHLAND LANDSCAPE, with a cottage and shepherd
15 in. by 22 1/2 in.

Shepherd

G. LANCE, 1858.

- 16 30 PINEAPPLE AND OTHER FRUITS
On panel—19 1/2 in. by 23 1/2 in.

Eade

F. R. LEE, R.A., 1854.

- 24 31 THE RIVER AWE, ARGYLLSHIRE, with cattle by T. S. COOPER,
R.A.
14 in. by 18 in.

Wallis

LORD LEIGHTON, P.R.A.

- 85- 32 FATIMA
15 1/2 in. by 9 1/2 in.
Exhibited at Burlington House, 1897

Agnew

J. LINNELL, SEN., 1854.

- 190 33 GOING TO MARKET
27 1/2 in. by 36 in.

do

A. MACCALLUM.

- 4 1/2 34 IN THE GORGE AUX SOUPS, FOREST OF FONTAINEBLEAU
36 in. by 52 in.

Parsons

A. MACCALLUM, 1867.

- 3 35 CEDARS AT CHISWICK
22 1/2 in. by 40 in.

Sampson

H. S. MARKS, R.A., 1872.

36 WAITING FOR THE PROCESSION

36½ in. by 64 in.

Exhibited at the Royal Academy, 1872

Sampson

H. S. MARKS, R.A., 1873.

37 THE LATEST FASHION

"Any silk, any thread, any toys, for your head of the newest and finest wear-a?"

43½ in. by 31 in.

Exhibited at the Royal Academy, 1874

do

R. B. MARTINEAU, 1860.

38 ALLIES

On panel—12 in. by 9 in.

Barfax

R. B. MARTINEAU, 1859.

39 THE PET OF THE BROOD

On panel—9¾ in. by 7 in.

Calway

W. MELBY, 1856.

40 A HIGHLAND LOCH, with boats and figures

30 in. by 48 in.

Boyle

SIR J. E. MILLAIS, P.R.A., 1859.

41 DEVOTION

On panel—12 in. by 9¾ in.

Agnew

W. MULLER.

42 THE TURKISH BURIAL-GROUND AT SMYRNA

12½ in. by 20 in.

Shepherd

W. MULLER.

- 18 43 FLOWERS IN A VASE

*On panel—22 in. by 18 in.**Exhibited at the Muller Exhibition, Birmingham, 1896* Agnew

W. MULREADY, R.A.

- 7 44 A RIVER SCENE, with buildings, boats, and figures

On panel—14 in. by 20 in. Permain

W. MULREADY, R.A.

- 8 45 A CARRIER'S BOY

On panel—12 in. by 14 in. Sampson

P. NASMYTH.

- 105 46 A WOODY STREAM, with a peasant and a dog on a rustic bridge; a house beyond

On panel—9 in. by 12 in. McLean

P. NASMYTH.

- 30 47 LEIGH WOODS, near Bristol, with gipsies

27½ in. by 40 in. William (Agnew)

J. PHILLIP, R.A., 1848.

- 220 48 A SCOTCH FAIR

*36 in. by 54 in.**Exhibited at the Royal Academy, 1848* Sampson

J. PHILLIP, R.A., 1850.

- 20 49 A HIGHLAND LASSIE, with a distaff

13½ in. by 11½ in. Harris

H. W. PHILLIPS.

3 1/2

- 50 RACHEL AS "MEDEA"
50 in. by 40 in.

Engel

R. B. POND, 1873.

2

- 51 A COAST SCENE, with cart and ravens
9 1/2 in. by 11 in.

Saunders

VAL C. PRINSEP, R.A.

22

- 52 LADY OF THE TOOTI NAMEH; or LEGEND OF THE PARROT
36 in. by 46 in.
Exhibited at the Royal Academy, 1865

Mitchell

VAL C. PRINSEP, R.A.

12

- 53 THE DISH OF TEA
38 in. by 21 1/2 in.

Lister

VAL C. PRINSEP, R.A.

12

- 54 HETTY
38 in. by 21 1/2 in.

do

VAL C. PRINSEP, R.A.

16

- 55 THE MANDOLINE PLAYER
38 in. by 21 1/2 in.

do

VAL C. PRINSEP, R.A.

4

- 56 HEAD OF A VENETIAN LADY, with blue dress
18 in. by 14 1/2 in.

Collins

D. G. ROSSETTI.

57

"She bound her green sleeve on my helm,
Sweet pledge of love's sweet meed.
Warm was the bared arm round my neck
As well she bade me speed;
And her kiss clings still between my lips,
Heart's heat and strength at need."

On panel—13 in. by 10½ in.

P. VILLAMIL.

- 58 THE STABLE OF THE BULL RING AT SEVILLE, before the
bull fight

44 in. by 57 in.

H. WALLIS, 1857.

- 59 RALEIGH IN THE TOWN

On panel—24 in. by 29½ in.

H. WALLIS, 1867.

- 60 MONTAIGNE AND HIS NIECE

19½ in. by 13 in.

F. ZUCCARELLI, R.A.

- 61 AN ITALIAN LANDSCAPE, with buildings, bridge peasants and
angler

48 in. by 66 in.

PICTURES BY OLD MASTERS.

- 18 62 A HURDY-GURDY GIRL; and A HAWKER—a pair²
28 in. by 22 in. *Hodgkin*

F. BOL.

- 92 63 PORTRAIT OF A LADY, in red dress, with lace head-dress
On panel—25½ in. by 21 in. *Hudson*

A. CUYP.

- 1700 64 A LANDSCAPE, with full length portraits of Pierre Both,
the first Governor of Batavia, and his wife, attended by a
negro bearing a parasol; the opposite side of the picture
gives a view of the Dutch fleet at anchor, off the City of
Batavia; beyond which, the distant hilly country of Java
is seen *W. B.*

53 in. by 81 in.

From Lord Northwick's Collection, 1859

From the Collection of J. Hargreaves, Esq., 1873

Described in Smith's 'Catalogue Raisonné,' vol. ix., p. 664

FLEMISH SCHOOL.

- 11 65 THE ADORATION OF THE SHEPHERDS
24½ in. by 30 in. *W. B.*

A. OSTADE.

- 117 66 THE INTERIOR OF A KITCHEN, with a cook before a fire;
utensils on the left *W. B.*
On panel—18 in. by 24 in.

J. B. LE PRINCE, 1775.

- 255 67 THE TERRACE OF A CHÂTEAU, with cavaliers and ladies about to embark for a picnic
104 in. by 98 in. *Hedgkox*

J. B. LE PRINCE, 1775.

- 405 68 A HARVEST FIELD, with a group of peasants in the foreground; a château on a height in the distance
104 in. by 98 in. *do*

S. RUYSDAEL.

- 810 69 A RIVER SCENE, with buildings, ferry-boat, figures, and animals
21 in. by 29½ in. *Agnew*

J. SUSTERMANS.

- 750 70 PORTRAIT OF THE MARCHESA GUADAGNI, in dark dress, with lace ruff and jewels, seated, resting her right hand upon the shoulder of her son, who stands by her side
49 in. by 40 in.
From the Guadagni Gallery
From the Collection of The Prince Napoleon, 1872 *Amthorne*

WATTEAU.

- 38 71 THE GARDENS OF A CHÂTEAU, with a fountain and figures
25 in. by 30½ in. *Buttani*
-

THE PROPERTY OF A LADY.

PICTURES.

B. DENNER, 1732.

- 72 PORTRAITS OF A GENTLEMAN, in brown coat; and A LADY
in blue dress—a pair 2
Oval—31 in. by 24½ in.

C. G.

- 73 PORTRAITS OF WILLIAM THIELEN, in dark dress, with ruff;
and MARIA, his wife, in dark dress and hat, with white
ruff. In ovals—a pair 2
Signed with initials, and dated 1634
30 in. by 24½ in.

HOBBEMA.

- 74 A WOODY LANDSCAPE, with figures and sheep near a pool
34 in. by 46 in.

J. A. VAN RAVESTEIJN.

- 75 PORTRAIT OF A GENTLEMAN, in black dress, with white lace
collar
On panel—27½ in. by 24 in.

R. RUYSCH.

- 76 FLOWERS IN A VASE
On panel—10 in. by 7½ in.

JAN STEEN.

- 660 77 AN INTERIOR, with peasants seated at a repast
16½ in. by 21 in. *Muggen*

P. VERELST.

- 440 78 PORTRAIT OF A LADY, in dark dress and head-dress, with
white collar
Signed, and dated 1649
On panel—29 in. by 23 in. *Levee*

THE PROPERTY OF A GENTLEMAN.

J. HOPPNER, R.A.

- 1250 79 PORTRAIT OF THE HON. MRS. WILLIAM FITZ-
ROY. In white dress, with black lace shawl on her
shoulders, and a mauve sash tied in a bow
30 in. by 25 in. *Fitzroy*
-

THE PROPERTY OF A LADY.

G. MORLAND.

2680 80 HAPPY COTTAGERS

32 in. by 42 in.

Engraved by J. Grozer

G. MORLAND.

900 81 THE GIPSIES' TENT

33 in. by 42½ in.

Engraved by J. Grozer

THE PROPERTY OF A GENTLEMAN.

SIR T. LAWRENCE, P.R.A.

17400 82 PORTRAIT OF MISS WEST, afterwards Mrs. William Woodgate. In white dress, with pink scarf tied round her neck, and a blue sash round her waist, holding a watch in her right hand; foliage and landscape background

29 in. by 24 in.

*The following are Sold by Order of the Trustees of
J. Y. V. VERNON, Esq., deceased, late of
Strathallan, Southbourne, Hants.*

PICTURES.

JAN STEEN.

- 570 83 CHILDREN AMUSING THEMSELVES IN TEACHING
A CAT TO READ. The subject is composed of two
boys and two girls in a room; one of the latter, seated on
the right has a book in one hand, and a rod in the other,
and is looking attentively at a kitten, which a boy standing
before her holds towards the book. The second boy who
is leaning on a table at the side, and the girl standing
behind, are greatly amused at the drollery of the scene

On panel—17½ in. by 13½ in.

Described in Smith's 'Catalogue Raisonné,' vol. iv., p. 68

D. TENIERS.

- 571 84 THREE PEASANTS SMOKING AND DRINKING
On panel—12½ in. by 10½ in.

DIFFERENT PROPERTIES.

DRAWINGS.

J. DOWNMAN, A.R.A., 1780.

50

- 85 PORTRAIT OF MARY, daughter of James Frampton, Esq., at the age of seven, in white dress and hat
Oval—8 in. by 6½ in.

J. DOWNMAN, A.R.A., 1780.

14

- 86 PORTRAIT OF WILLIAM LOCK, Esq., of Norbury Park, Surrey
Oval—8 in. by 6½ in.

J. RUSSELL, R.A.

60

- 87 PORTRAIT OF MISS HENRIETTA VANE, married to Sir William Langham, Bart., in 1795. In white dress, with yellow scarf round her hair
Pastel—oval—23 in. by 19 in.

D. GARDNER.

100

- 88 PORTRAIT OF A LADY, in white and yellow dress, standing in a landscape, holding a mask in her left hand; figures dancing in the background
Gouache—32½ in. by 19½ in.

W. HOARE, R.A.

55

- 89 PORTRAIT OF MRS. MARGARET STILLINGFLEET, in blue dress, with flowers in her hair
Pastel—23½ in. by 17 in.

J. DOWNMAN, A.R.A.

- 190 90 PORTRAIT OF LADY CLARA BERNARD SPARROW, in white dress, with lace scarf bound in her hair
Oval—8 in. by $6\frac{3}{4}$ in. *Pet. G. Gough*

J. RUSSELL, R.A.

- 42 91 PORTRAIT OF A GIRL, in white dress
Pastel—23 in. by 17 in.

WILLIAM HOLE.

- 20 92 PORTRAIT OF HENRY, PRINCE OF WALES, in armour, at pike exercise
*Gouache drawing from the engraving by Simon de Passe
 $5\frac{3}{4}$ in. by 5 in.* *M. C. C.*

PICTURES.

HOLBEIN.

- 8 93 HENRY THE EIGHTH, in rich dress and jewelled hat
On panel— $17\frac{1}{2}$ in. by $13\frac{1}{2}$ in. *Parsons*

P. NASMYTH.

- 30 94 A RIVER SCENE, with a water-mill
On panel— $9\frac{1}{2}$ in. by $13\frac{3}{4}$ in. *M. C. C.*

J. B. CROME.

- 9 95 A RIVER SCENE, with buildings and boats: Moonlight
On panel—10 in. by $13\frac{1}{2}$ in.
From the Collection of George Field, Esq., 1893 *G. Field*

A. CANALETTO.

- 990 96 A VIEW OF THE DOGE'S PALACE AND ST. MARK'S, VENICE,
with the Fête of the Marriage of the Adriatic
38 in. by 55 in. *Huber*

J. D. DE HEEM.

- ~~85~~ 97 FRUIT AND STILL LIFE ON A TABLE
On panel—24 in. by 18 in.

J. REGNAULT, 1815.

- 30 98 THE TOILET OF VENUS
98 in. by 81 in. *C. Beau*

HALS.

- 100 99 A MAN, in red dress, with a jug
27½ in. by 23 in. *Reuten*

D. TENIERS.

- 250 100 AN INTERIOR, with a boy smoking; utensils on the right
Signed, and dated 1634
On panel—14½ in. by 21 in. *Huber*

VAN SOMER.

- 38 101 PORTRAIT OF ELIZABETH, daughter of James I., in red dress,
with a dog
On panel—37½ in. by 28½ in. *Beau*

J. RUYSDAEL.

- 102 A WOODY LANDSCAPE, with sheds, and figures and sheep by
a sandy road
On panel—11½ in. by 14½ in.

J. HOPPNER, R.A.

- 91 103 PORTRAIT OF SIR ROBERT WIGRAM, in brown coat and buff breeches, seated by a table, holding a letter in his left hand
80 in. by 53 in.

H. HOLBEIN.

- 105 104 PORTRAIT OF CHARLES BRANDON, DUKE OF SUFFOLK, in dark dress trimmed with fur, crimson sleeves, black jewelled cap, wearing a gold chain, and holding a dagger in his left hand
On panel—9½ in. by 7½ in.

F. FRANCIA.

- 52 105 THE MADONNA, in red dress and dark robe, adoring the Infant Saviour; landscape background
On panel—23½ in. by 19 in.
From the Wynne-Ellis Collection, 1876

EARLY ENGLISH.

- 105 106 PORTRAIT OF LADY ELPHINSTONE, in white dress and lace cap, with her young son, in red coat, by her side
30 in. by 25 in.

BELLINI.

- 107 THE FLIGHT INTO EGYPT
On panel—13 in. by 26 in.

T. GAINSBOROUGH, R.A.

- 20 108 PORTRAIT OF JOHN STANLEY, Esq., Master of King George III.'s Musicians, in red coat and blue vest, with grey wig
And the Engraving, by M. A. Rigg
30 in. by 25 in.

VAN RAVESTEIJN.

- 50 109 PORTRAIT OF COUNT DE BOCKHOVEN, in rich dress, with lace collar; and PORTRAIT OF COUNTESS DE BOCKHOVEN, née Van Leafdall, in slashed dress with lace collar—a pair 2
25 in. by 21 in.

PERUGINO.

- 110 110 THE MADONNA, in red and green dress, holding the Infant Saviour
On panel—15½ in. by 13 in.

G. MORLAND.

- 111 111 BOYS SKATING
24½ in. by 29½ in.

FLEMISH SCHOOL.

- 112 112 PORTRAIT OF A LADY, in rich black dress, and white head-dress
On panel—26½ in. by 20 in.

T. GAINSBOROUGH, R.A.

- 113 600 THE MARKET CART—*The finished sketch*
35 in. by 27½ in.
Mentioned in Fulcher's 'Life of Gainsborough,' p. 206

T. GAINSBOROUGH, R.A.

- 114 125 A HILLY LANDSCAPE, with a group of buildings on the left, a peasant driving cows and sheep in the foreground
8½ in. by 12 in.

T. GAINSBOROUGH, R.A.

- 125 115 A LANDSCAPE, with a pool in the foreground; a peasant and three horses on a road
8½ in. by 12½ in. *Nodding*

T. GAINSBOROUGH, R.A.

- 16 116 A WOODY LANDSCAPE, with cows under a bank
9 in. by 7½ in. *William*

SIR. W. BEECHY, R.A.

- 20 117 PORTRAIT OF MAJOR-GENERAL SIR JOHN FLOYD, in the uniform of the 19th Light Dragoons, wearing the medal for the capture of Seringapatam
30 in. by 25 in. *Agnew*

COLVIN SMITH, R.S.A.

- 20 118 PORTRAIT OF ANDREW SKENE, Esq., Solicitor-General for Scotland. In dark dress, seated by a table
50 in. by 40 in. *Smith*

P. VERONESE.

- 105 119 THE ARTIST BETWEEN VIRTUE AND VICE
86 in. by 66 in. *Good*

P. VERONESE.

- 50 120 STRENGTH AND WISDOM
86 in. by 65 in. *do*

GAINSBOROUGH.

- 100 121 PORTRAIT OF COPLESTONE WARRE BAMPFYLDE, Esq., in rich dress with green gown, seated, holding a crayon
50 in. by 40 in. *Erasmus*

J. LEWIS.

- 122 PORTRAIT OF PEG WOFFINGTON, in grey cape trimmed with lace, and grey hat with ribands In an oval
Signed, and dated 1753
 29 in. by 24 in.

EARLY ENGLISH.

- 123 PORTRAIT OF A LADY, holding a dog
 29 in. by 24 in.

P. CODDE.

- 124 CAVALIERS AND LADIES, seated round a table, playing cards
On panel, oval—20 in. by 25½ in.

THE PROPERTY OF A LADY.

T. GAINSBOROUGH, R.A.

- 125 PORTRAIT OF SIR WILLIAM LYNCH, K.C.B., Ambassador to the Court of Turin; M.P. for Weobly in 1776. He lost his eye through an accident. In white coat and plum-coloured vest trimmed with gold braid; powdered hair
 29½ in. by 24 in.
Engraved by S. W. Reynolds

THE PROPERTY OF A GENTLEMAN.

G. MORLAND.

- 126 GIPSIES: Two gipsies, with women and children, seated round a bonfire on the edge of a wood; a dog and a donkey by them

Signed, and dated 1792

27½ in. by 36 in.

From the Collection of Albert Levy, Esq., 1876

From the Collection of J. L. Miéville, Esq., 1899

Exhibited at the Paris Universal Exhibition, 1900

THE PROPERTY OF A LADY.

J. HOPPNER, R.A.

- 127 PORTRAIT OF CHARLES OLDFIELD BOWLES, Esq.

(brother of Miss Bowles, painted by Sir J. Reynolds), when a boy, in plum-coloured dress, with white lawn collar, standing under some trees, a dog by his side; river and landscape background on the left

62 in. by 47 in.

*The following are Sold by Order of the Executors of
HER GRACE THE MARCHIONESS OF
LONDONDERRY, deceased.*

V. HUBERT, 1822.

- 128 PORTRAIT OF THE DUC DE RICHELIEU, in brown dress, with
white stock, and Order. In an oval
35 in. by 30 in.

SIR T. LAWRENCE, P.R.A.

- 129 PORTRAIT OF THE MARCHIONESS OF LONDON-
DERRY, in white dress, seated, resting her left arm on
a red cushion; red curtain background
30 in. by 25 in.

THE PROPERTY OF A LADY.

SIR H. RAEBURN, R.A.

- 130 PORTRAIT OF LADY SETON. In white muslin dress;
head turned slightly to the left
28 in. by 23 in.
-

THE PROPERTY OF A GENTLEMAN.

G. MORLAND.

131 PAYING THE HORSELER

Signed

27 in. by 35½ in.

Engraved by S. W. Reynolds

G. MORLAND.

132 A VIEW NEAR A SEAPORT, with a horseman, fisherfolk, and dog on a road; a village on a hill to the left; and a pier, with boats on the right

Signed, and dated 1795

24½ in. by 29½ in.

G. MORLAND.

133 THE INTERIOR OF A STABLE, with a peasant leading a bay horse and speaking to a post-boy, who is seated pulling on his boots; a white horse in the doorway on the right; a man at a desk on the left

Signed, and dated 1792

19½ in. by 25½ in.

G. MORLAND.

134 GOING OUT

19½ in. by 25½ in.

Engraved by E. Bell

G. MORLAND.

135 THE CHECK

Signed

19½ in. by 25½ in.

Engraved by E. Bell

G. MORLAND.

136 THE PUBLIC-HOUSE DOOR

14½ in. by 18 in.

G. MORLAND.

137 THE INTERIOR OF A TAVERN KITCHEN, with soldiers and
peasants*On copper—9½ in. by 12 in.*

THE PROPERTY OF A GENTLEMAN.

W. C. HEDA.

138 STILL LIFE ON A TABLE

*Signed, and dated 1637**On panel—18 in. by 25 in.*

A. VERBOOM.

139 A ROAD THROUGH A WOOD, with a peasant driving animals
in the foreground, by A. VAN DE VELDE

21½ in. by 29 in.

D. TENIERS.

- 260
Lisser
- 140 THE INTERIOR OF AN ARTIST'S STUDIO, with cavaliers and an attendant
Signed
On panel—22½ in. by 31 in.

S. DE VLIEGER.

- 90
Johnston
- 141 A SEA-PIECE, with a man-of-war and boats
On panel—23½ in. by 39 in.

P. WOUVERMAN.

- 28
Parsons
- 142 A TROOPER, PEASANTS, AND HORSES, by an old ruin
19 in. by 16 in.

C. DUSART.

- 280
Rutley
- 143 A VILLAGE MERRYMAKING, with a group of peasants before a tavern
Signed, and dated 1684
30½ in. by 27 in.
From the Collection of J. E. Fordham, Esq., 1863

F. GUARDI.

- 190
Rutley
- 144 SANTA MARIA CASTELLO, VENICE; and A VIEW AT VENICE, with gondolas and figures—a pair 2
On panel—7 in. by 12 in.
From the Collection of G. H. Morland, Esq., 1863

SIR J. REYNOLDS, P.R.A.

- 580
Rutley
- 145 PORTRAIT OF A LADY, in white dress and blue cloak lined with ermine, her right arm resting on a red velvet cushion
30 in. by 25 in. Repaint on nose

A. CUYP.

146 A DUTCH FARM

In a meadow foreground are two cows: one of them, of a yellowish colour, a woman is milking; the other, of a dull red colour, is reposing on the left; beyond these is seen a gentleman, on a black horse, approaching. A brass milkcan stands on the ground, and a large cluster of docks is on the right. A broad and freely-painted picture

Signed

45 in. by 63½ in.

Described in Smith's 'Catalogue Raisonné,' No. 231

FINIS